

# Christ Is Alive

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1. Christ is a - live! Let Chris-tians sing. His cross stands  
2. Christ is a - live! No long - er bound to dis - tant  
3. Not throned a - far, re - mote - ly high, un - touched, un -  
4. In ev - ery in - sult, rift, and war, where col - or,  
5. Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
years in Pal - es - tine, he comes to claim the  
moved by hu - man pains, but dai - ly, in the  
scorn, or wealth di - vide, he suf - fers still, yet  
this and ev - ery age, till earth and all cre -

prais - es ring. His love in death shall nev - er die.  
here and now and dwell in ev - ery place and time.  
midst of life, our Sav - ior in the God-head reigns.  
loves the more, and lives, though ev - er cru - ci - fied.  
a - tion ring with joy, with jus - tice, love, and praise.

WORDS: Brian Wren, 1968, alt.  
MUSIC: *Psalmodia Evangelica*, 1789

TRURO  
LM

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Great Is Thy Faithfulness

1. Great is thy faith-ful-ness, O God my Fa-ther; there is no  
 2. Sum-mer and win-ter and spring-time and har-vest, sun, moon, and  
 3. Par-don for sin and a peace that en-dur-eth, thine own dear

shad-ow of turn-ing with thee; thou chang-est not, thy com-  
 stars in their cours-es a-bove join with all na-ture in  
 pres-ence to cheer and to guide; strength for to-day and bright

pas-sions, they fail not; as thou hast been, thou for-ev-er wilt be.  
 man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.  
 hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

*Refrain*

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

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morn-ing new mer - cies I see; all I have need - ed thy

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are printed below the upper staff.

hand hath pro - vid - ed; great is thy faith-ful-ness, Lord, un-to me!

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The lyrics are printed below the upper staff.

## Be Thou My Vision

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*Unison*

1. Be thou my vi - sion, O Lord of my heart;  
 2. Be thou my wis - dom, and thou my true word;  
 3. Great God of heav - en, my vic - to - ry won,

naught be all else to me, save that thou art.  
 I ev - er with thee and thou with me, Lord;  
 may I reach heav - en's joys, O bright heaven's Sun!

Thou my best thought, by day or by night,  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.  
 great God of heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

WORDS: Ancient Irish; trans. by Mary E. Byrne, 1905; versed by Eleanor H. Hull, 1912, alt.  
 MUSIC: Trad. Irish melody; harm. by Carlton R. Young, 1963

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